



UMass Lowell's English Department
presents the Spring 2012
Common Text Film Series

All films at 6:30 pm in O'Leary 222

Join us for screenings and discussions of films related to Nicholas Carr's *The Shallows*, UMass Lowell's First Year Writing Program Common Text for Spring 2012! These events are handicapped accessible, free, and open to the public. For more information, contact [Matthew Hurwitz@uml.edu](mailto:Matthew.Hurwitz@uml.edu).

Tuesday, February 7
***The Social Network* (2010)**

Director David Fincher's biographical drama chronicles the meteoric rise of Facebook CEO Mark Zuckerberg (Jesse Eisenberg) from Harvard sophomore to Internet superstar, examining his relationships with co-founder Eduardo Saverin (Andrew Garfield) and Napster founder Sean Parker (Justin Timberlake). Winning Golden Globes for Best Picture and Best Director, the film also racked up Oscar nods in the same categories and for lead actor Eisenberg.

Tuesday, March 6
***Catfish* (2010)**

Henry Joost and Ariel Schulman document the strange series of events that unfolds when a gifted 8-year-old artist named Abby contacts Nev, a 24-year-old photographer (and Schulman's brother), through Facebook. After Abby sends Nev a remarkable painting based on one of his photos, Nev begins corresponding with her family -- including her seductive 19-year-old sister. Realizing that something's not quite right, Nev sets out to uncover the truth.

Tuesday, April 3
***We Live in Public* (2009)**

Ondi Timoner's documentary chronicles a decade in the life of Internet pioneer Josh Harris, who instigated an "artificial society" experiment in which more than 100 artists lived under 24-hour surveillance in an underground New York City compound.

Tuesday, May 1
***The Matrix* (1999)**

In this complex story by the Wachowski brothers that aspires to mythology, a computer hacker (Keanu Reeves) searches for the truth behind the mysterious force known as the Matrix. He finds his answer with a group of strangers led by the charismatic Morpheus (Laurence Fishburne). What they encounter in confronting that truth makes for a lightning-paced, eye-popping thrill ride of a movie that cleverly combines sociopolitical commentary with cutting-edge special effects.